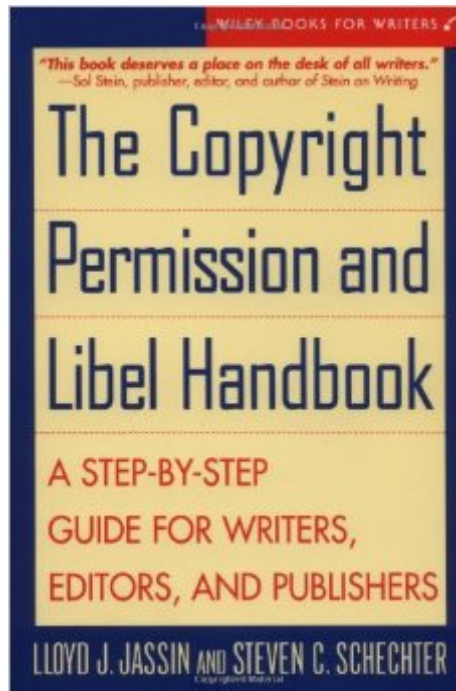


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The Copyright Permission And Libel Handbook: A Step-by-Step Guide For Writers, Editors, And Publishers



Synopsis

"A thoughtful, comprehensive, and invaluable guide for writers."--Bernard Lefkowitz, Professor, Columbia University Graduate School of Journalism "Easy to read and understand . . . should be on every publisher's reference shelf."--Jan Nathan, Executive Director, Publishers Marketing Association For anyone who has ever faced the confusing web of copyright and libel laws, this practical, problem-solving guide is a godsend. In clear, jargon-free language, legal experts provide the information and techniques you need to prepare a manuscript or multimedia work for publication. You'll learn how to:

- * Clear rights for all types of copyrighted materials, including quotations, photographs, fine art, motion picture stills, song lyrics, and more
- * Protect yourself against libel suits
- * Determine if a work is in the public domain
- * Assess if quoting without permission qualifies as fair use
- * Locate rights holders
- * Negotiate clearances

Includes library of sample forms:

- * permission letter
- * interview release
- * model release
- * work-made-for-hire agreement
- * copyright assignment
- * photograph license

Book Information

Paperback: 224 pages

Publisher: John Wiley & Sons; 1 edition (February 4, 1998)

Language: English

ISBN-10: 0471146544

ISBN-13: 978-0471146544

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (22 customer reviews)

Best Sellers Rank: #632,909 in Books (See Top 100 in Books) #50 inÂ Books > Law > Intellectual Property > Patent, Trademark & Copyright > Copyright #423 inÂ Books > Law > Legal Self-Help #2128 inÂ Books > Textbooks > Humanities > Literature > Creative Writing & Composition

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